

Arts & Culture

Element Summary: 14-AC

GOAL

Facilitate a cultural environment in Washington, DC that is inclusive, equitable and accessible. This type of cultural environment will increase artistic opportunities for individual and collective cultural development by supporting cultural programs and learning experiences in the District of Columbia that inspire a vibrant cultural life for all residents.

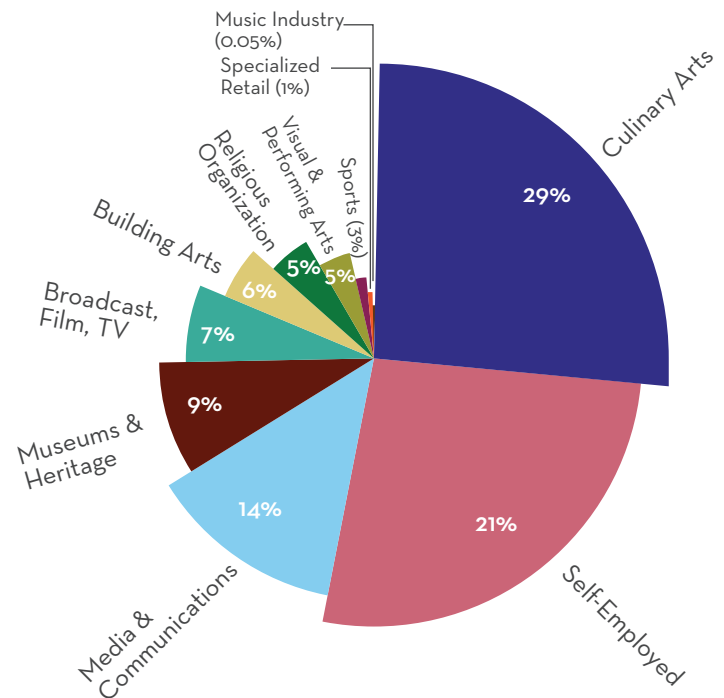
CONTENTS

- **AC-1 Creating and Enhancing Arts and Cultural Spaces:** articulates the opportunities and mechanisms for expanding cultural space in the District, emphasizing place-based and community-oriented cultural spaces through.
- **AC-2 Making Culture More Visible:** discusses art as a tool to communicate cultural heritage, helping residents build shared culture and the vital role that public art plays in the District's cityscape.
- **AC-3 Arts and the Economy:** Highlights housing options for the cultural workforce, promotion of tourism, and strategies to help organizations to thrive in the District's dynamic economy.
- **AC-4 Shared Stewardship of Arts and Culture:** outlines approaches and policies pertaining to public funding, partnerships, community planning, and education that clarify roles and responsibilities in the District's cultural sector.

Employment in Cultural Industries

Source:
NAICS Industry
District of Columbia Employment by Industry, 2016;
EMSI 2015 North American Industry Classification System (NAICS) data.
SOC Occupations
District of Columbia Employment by Occupation, 2016;
EMSI 2015 Standard Occupational Classification (SOC) System data.

Approximately 112,400 people are employed in the cultural economy; the culinary arts industries have the greatest share of the employment with nearly 32,400, followed by 23,000 people who are self-employed in the cultural economy.



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SUMMARY OF MAJOR POLICY THEMES

Creating Cultural Space

- Encourage cultural space to be incorporated within public and private facilities and emphasize that cultural organizations can benefit from partnerships.

Emphasizing Community-Oriented Cultural Anchors

- Elevate libraries and recreation centers as community-oriented cultural anchors.
- Address significant community demand for low-cost, community-based cultural facilities.

Applying Place-Based Strategies

- Sustain the established Arts Districts while asserting that building cultural equity requires a geographically diversified approach.

Identifying Housing Opportunities

- Connect the cultural workforce with the wide range of housing programs in the District to support those with housing needs.